

Creativity and Observation

Consider observation, accurate line detail, shapes, and shading. Also consider how clearly the idea is communicated.

Quality of brushwork

There must be a variety of different kinds of marks and brushstrokes of high quality. Consider different kinds of brushstroke such as blending, dry-brush, and blocks of colour. Also consider accurate colour mixing, such as having a great range of lights and darks, and carefully mixed greys. Some brushstrokes are better:

blending → pattern → texture → painterliness

Composition

Consider whether they have a complete all-over base layer, how well the background is developed, do they have a **clear colour scheme**, and how well balanced the textures, colours, lights and darks are in the artwork. Also consider providing advice on how to complete the project.

Be specific: say **WHERE** it is, and **WHAT** they should **DO/WHAT** is going well

Example: “You can make the *texture in his hair* better by *observing the shapes of the lights and darks*”

You should offer **EIGHT pieces** of positive and negative feedback.

1.

2.

3.

4.

5.

6.

7.

8.